

THE UNTHANKS 4.5

Last

BONNY Northumberland lasses Rachel and Becky Unthank insist this is by no means their last album – despite the title.

And it is another example of the sublime vocals that have propelled folk music into the 21st Century.

This is the Mercury Prize-nominated band's most sonically ambitious album, with a more orchestral feel.

Aside from the title track, which turns ordinary, everyday feelings into extraordinary music, inspired covers include Starless by prog-rock legends King Crimson and Tom Waits' No One Knows I'm Gone. **SC**

